

LE BONHEUR DES VALSEURS

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The musical score is written in 3/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is accompanied by bass notes indicated by the text 'Basses : Ré', 'Mi', and 'Fa'. The first staff includes a repeat sign and a fermata over the first measure. The second staff continues the melody with a triplet of eighth notes. The third staff includes a fermata over the first measure and a triplet of eighth notes. The fourth staff includes a fermata over the first measure and a triplet of eighth notes. The fifth staff includes a fermata over the first measure and a triplet of eighth notes. The sixth staff includes a fermata over the first measure and a triplet of eighth notes. The seventh staff includes a fermata over the first measure and a triplet of eighth notes. The eighth staff includes a fermata over the first measure and a triplet of eighth notes. The ninth staff includes a fermata over the first measure and a triplet of eighth notes. The tenth staff includes a fermata over the first measure and a triplet of eighth notes.

Chords and bass notes indicated in the score:

- Staff 1: Ré^m, La⁷, Ré^m₃
- Staff 2: Do⁷, Fa, Sol^m, Ré^m
- Staff 3: Mi, Mi⁷, La, La⁷, Ré^m, La⁷
- Staff 4: Ré^m₃, Do⁷, Fa, Sol^m
- Staff 5: Ré^m, Sol^m, La⁷, Ré^m
- Staff 6: Sol^m, Do⁷, Fa, Sol^m, Do⁷
- Staff 7: Fa, Sol^m, Do⁷, Fa, Sol^m
- Staff 8: 1. Do⁷, Fa₃; 2. Do⁷, Fa
- Staff 9: Ré^m, Fa, Fa[#] Ré⁷, Sol^m, Sol[#] Mi⁷
- Staff 10: 1. Fa, Fa[#] Ré⁷, Do⁷; 2. Fa

Other markings include 'Basses : Ré', 'Basses : Ré', 'TRIO', 'Fin', and various fermatas and repeat signs.